



documentary of Syrian construction workers building new skyscrapers in Beirut on the ruins caused by the Lebanese civil war. At the same time their own houses are being bombed in Syria, and a curfew prohibits them from leaving the construction site after work.

Q&A with director Ziad Kalthoum



10 Days Before the Wedding | Feb 10 at 6pm

Amr Gamal, Yemen, 2018, 120 min, fiction, Arabic

A number of obstacles stands in the way of a young couple, Rasha and Ma'moon, as only ten days are left for their wedding, each obstacle is in one way, or another caused by the aftermath of the 2015 war in Yemen.

Q&A with director Amr Gamal



200 Meters | Feb 17 at 6 pm

Ameen Nayfeh, Palestine, Jordan, France, Germany, Italy, Qatar, 2020, 96 Min, documentary, Arabic, Hebrew, English
Mustafa lives on the Palestinian-controlled side of the wall, and Salwa and their children on the Israeli side. One day he gets the call every parent dreads, his son has been in an accident and is in the hospital. He will do anything to reach his son, and after being denied access through the checkpoint on a technicality, Mustafa embarks upon a journey to cross the border illegally.

Q&A with director Ameen Nayfeh

The Man Who Sold His Skin | Feb 24 at 6 pm

Kaouther Ben Hania, Tunisia, France, Germany, Belgium, Sweden, 2022, 104 min, fiction, Arabic, English, French